

## WELCOME

We provide excellence in dance training for students who have the desire to enrich their lives in the cultural arts, pursue a professional career or for pure enjoyment, increased physicality and artistic expression.

With an emphasis on classical ballet our students are trained following the standard, philosophy and methodology of the American Ballet Theatre National Training Curriculum (ABT). Additionally, our carefully constructed programs are designed for students of the 21st century introducing contemporary dance forms in their curriculum as they develop technically, physically and intellectually.

Our professional and dedicated faculty committed to teaching the art of dance, nurture our students in a positive and secure environment that encourages individual growth and artistic exploration and expression.

It is our purpose to assist and inspire our students to realize their personal aspiration for dance as they embrace their unique creative identity, artistic spirit and passion for dance!

Carolyn Zettel-Augustyn  
Director of Dance

### BALLET

A form of theatrical dance that has evolved over the past 300 years from its origins in France. It is highly academic in its training and technically motivated. It differs from other forms of dance in its fundamental requirement for turnout in the hip socket to allow greater freedom of movement.

**MODERN DANCE:** A form of contemporary theatrical and concert dance employing a special technique for developing the use of the entire body in movements expressive of abstract ideas.

**NATIONAL DANCE:** A traditional dance originating among the common people of a nation or region.

**CHARACTER DANCE:** A specific subdivision of Classical Dance that is a stylized representation of a traditional folk or national dance.

**JAZZ DANCE:** A variety of theatrical dance, usually but not necessarily danced to jazz music, originating in USA.

**TAP DANCE:** A dance in which the rhythm is sounded out by the clicking taps on the heels and toes of a dancer's shoes that assists with developing musicality.

### Long Island Ballet Theatre

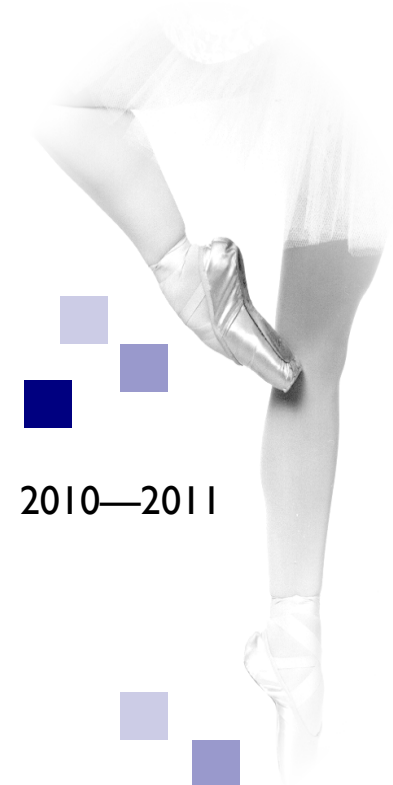
**A professional based company in residence offers Level 3 & higher students Company Master Classes at no additional fee & performance opportunities.**



L'Académie de Danse

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2010—2011

L'Académie de Danse

Huntington Center For Performing Arts  
(631) 271-4626

## Schedules, Levels, Tuition

**LEVEL 1** September 13, 2010—June 5, 2011

### **Ballet, Tap**

Annual Tuition:

1 Day/Wk. \$1,200. 2 Day/Wk. \$1,900.

#### THURSDAYS

Ballet 4:30-5:45 pm & Tap 5:45-6:15 pm

AND / OR

#### SATURDAYS

Ballet 11 am-12:15 pm & Tap 12:15-12:45 pm

#### Optional **National Dances**

Annual Tuition: \$600.

MONDAYS 4:30-5:30 pm

### **LEVEL 2**

#### **Ballet, Character-National Dances, Conditioning**

Annual Tuition: \$2,000. 3 Days/Wk.

#### MONDAYS

Character 5:30-6:30 pm

#### WEDNESDAYS

Ballet 5:30-7 pm

#### SATURDAYS

Ballet 12:30-2:00 pm

Conditioning/Pre-Pointe 2-2:30 pm (*no pointe shoes*)

### **LEVEL 3**

#### **Ballet, Pointe, Jazz**

Annual Tuition: \$3,000. 4 Days/Wk.

#### MONDAYS & THURSDAYS

Ballet 4:30-6:30 Ballet & Pointe

#### TUESDAYS

Ballet 4:30-6 pm. Jazz 6-7 pm

#### SATURDAY

Ballet 12:30-2 pm, Pointe 2-2:30 pm (*students not on pointe wear regular ballet slipper*)

#### Optional—**Modern Class**

Annual Tuition: \$600.

WEDNESDAYS 7:30-8:30pm

### **LEVEL 4**

#### **Ballet, Pointe, Repertoire, Modern, Jazz**

Annual Tuition: \$4,000. 5 or 6 Days/Wk.

#### MONDAYS & THURSDAYS

Ballet Technique & Pointe 6:30-8:30 pm, *Thursday classes include repertoire*

#### TUESDAYS

Ballet Technique 4:30-6 pm, Jazz 6-7 pm

#### WEDNESDAYS

Ballet Technique 6:00-7:30 pm, Modern 7:30-8:30 pm

#### SATURDAYS

Ballet Technique & Pointe 2:30-4:30 pm

#### Optional—**Ballet Tech & Pointe**

Annual Tuition: \$1,000. FRIDAYS 4:30-6:30 pm

Students are offered the opportunity by invitation to participate in ABT Examinations conducted by an ABT Adjudicator & taught by a certified ABT teacher. Enrichment classes are scheduled Fridays beginning in January/February & conclude May/June. Tuition & schedule is available at the dance office.



### **Dress Uniform—Male Students**

Male Students: Black Tights, White tight fitting Tee-Shirt or Leotard, Black Ballet Slippers

### **Dress Uniform—Female Students**

#### Level 1

Capezio Forget Me-Not Blue Short-Sleeve Leotard & Skirt, Style 1481 & 1483

Ballet Pink Full Footed Tights

Bloch Pink Leather Split Sole Ballet Slipper

Capezio Black Tap Shoe Style 625C

#### Level 2

Capezio Mint Camisole Leotard & Skirt, Style 1480 & 1471

Ballet Pink Convertible Tights

Bloch Pink Leather Split Sole Ballet Slipper

#### Level 1 & 2 National Dances/Character

Capezio Black Leotard Style CCI00C or CCI01, Ballet Pink Footed Tights,

Capezio Black Character Shoe Style 550 or 551

#### Level 3 Ballet

Capezio Damson Plum Cap Sleeve, Leotard & Skirt, Style 1470 & 1471, Ballet Pink Convertible Tights or Full Footed Tights,

Pink Leather Split Sole Ballet Slipper

#### Level 3 & 4 Jazz, Modern

Black Cap Sleeve Leotard Style 1470 (to be worn for Wed. Ballet Class that precedes Modern)

Black Jazz Pant for Jazz,

Jazz Shoe (no sneakers)

Black or Pink footless tights for Modern

#### Level 4: Ballet

Black Camisole Leotard & Skirt Style 1468 &

1471, Pink Convertible Tights, Pink Leather Split Sole Ballet Slippers, Pointe Shoes

Students may wear their choice of ballet style leotard & same color skirt to Friday classes.

Warm-up sweaters may be worn (pink or matching color to leotard • Tights are worn inside of shoes, with exception to Modern Class • Jewelry is not permitted in class with exception of small stud earrings • Allergic alert bracelets to be worn at all times • Ballet bun is required for female students, short hair secured off face & neck • No strong scented perfumes or fragrances

Report 10 to 15 minutes prior to class to conduct a self warm-up.

Class placement is at the discretion of the director.

Multiple absentees result in being placed in a more suitable level of training requiring less time commitment.

Schedule subject to change.