

WELCOME

We provide excellence in dance training for students who have the desire to enrich their lives in the cultural arts, pursue a professional career or for pure enjoyment, increased physicality and artistic expression.

With an emphasis on classical ballet our students are trained following the standard, philosophy and methodology of the American Ballet Theatre National Training Curriculum (ABT). Additionally, our carefully constructed programs are designed for students of the 21st century introducing contemporary dance forms in their curriculum as they develop technically, physically and intellectually.

Our team of professional and dedicated faculty nurture the students in a positive and secure environment that encourages individual growth, artistic exploration and expression. It is our purpose to inspire the students to realize their personal aspiration for dance as they embrace their unique creative identity, artistic spirit and passion for dance!

Carolyn Zettel-Augustyn
Director of Dance

BALLET

A form of theatrical dance that has evolved over the past 300 years from its origins in France. It is highly academic in its training and technically motivated. It differs from other forms of dance in its fundamental requirement for turnout in the hip socket to allow greater freedom of movement.

MODERN DANCE: A form of contemporary theatrical and concert dance employing a special technique for developing the use of the entire body in movements expressive of abstract ideas.

NATIONAL DANCE: A traditional dance originating among the common people of a nation or region.

CHARACTER DANCE: A specific subdivision of Classical Dance that is a stylized representation of a traditional folk or national dance.

JAZZ DANCE: A variety of theatrical dance, usually but not necessarily danced to jazz music, originating in USA.

TAP DANCE: A dance in which the rhythm is sounded out by the clicking taps on the heels and toes of a dancer's shoes that assists with developing musicality.

Long Island Ballet Theatre

Company classes at no additional fee & performance opportunities are available to our students in Level 3 & 4

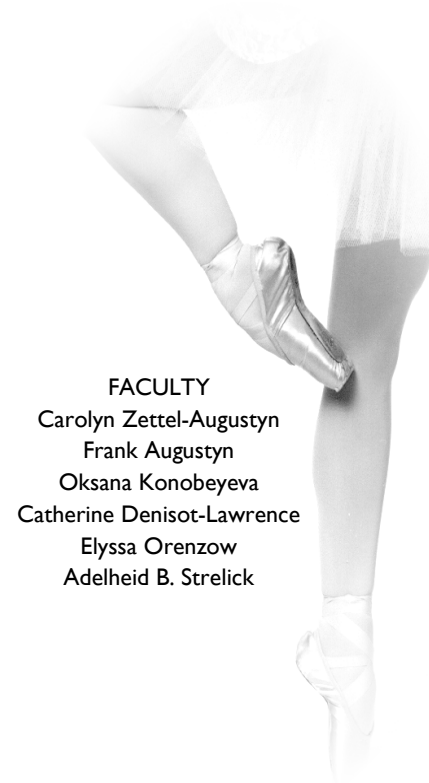


L'Académie de Danse

E-mail: huntingtoncenter@yahoo.com
www.huntingtoncenteronline.com
(631) 271-4626

310 New York Ave., Huntington, NY 11743

Revised 9/15/2010 CZA



FACULTY

Carolyn Zettel-Augustyn
Frank Augustyn
Oksana Konobeyeva
Catherine Denisot-Lawrence
Elyssa Orenzow
Adelheid B. Strelick

L'Académie de Danse

2010-2011

Huntington Center For Performing Arts
(631) 271-4626

Schedules, Levels, Tuition

LEVEL 1 September 13, 2010—June 5, 2011
Ballet, Tap Schedule subject to change

Annual Tuition:
1 Day/Wk. \$1,200. 2 Day/Wk. \$1,900.

THURSDAYS

Ballet 4:45-6 pm & Tap 6-6:30 pm

AND / OR

SATURDAYS

Ballet 11 am-12:15 pm & Tap 10:30-11 am

LEVEL 2

**Ballet, Character-National Dances,
Conditioning**

Annual Tuition: \$2,000. 3 Days/Wk.

THURSDAYS

Ballet/Character/National Dance 6:30-7:30 pm

WEDNESDAYS

Ballet 5:30-7 pm

SATURDAYS

Ballet 12:30-2:00 pm

Conditioning/Pre-Pointe 2-2:30 pm (*no pointe shoes*)

LEVEL 3

Ballet, Pointe, Jazz, Modern

Annual Tuition: \$3,000. 4 Days/Wk.

MONDAYS & THURSDAYS

Ballet 5:15-7:00 pm

TUESDAYS

Ballet & Pointe 5:30-7:30 pm Modern 7:30-8:30 pm

SATURDAY

Ballet & Pointe 12:30-2:30 pm

Optional—**Jazz Class**
WEDNESDAYS 7:45-8:45pm

LEVEL 4

Ballet, Pointe, Repertoire, Modern, Jazz

Annual Tuition: \$4,000. 5 Days/Wk.

MONDAYS & THURSDAYS

Ballet Technique 7-8:30pm

8:30-9pm Semi/Private Repertoire Coaching

TUESDAYS

Ballet & Pointe 5:30-7:30 Modern 7:30-8:30 pm

WEDNESDAYS

Ballet 6:15-7:45 pm, Jazz 7:45-8:45 pm

SATURDAYS

Ballet & Pointe 2:30-4:30 pm

Dress Uniform—Female Students

Level 1

Capezio Forget Me-Not Blue Short-Sleeve Leotard & Skirt, Style 1481 & 1483, Ballet Pink Full Footed Tight, Bloch Pink Leather Split Sole Ballet Slipper
Capezio Black Tap Shoe Style 625C

Level 2

Capezio Mint Camisole Leotard & Skirt, Style 1480 & 147, Ballet Pink Convertible Tights
Bloch Pink Leather Split Sole Ballet Slipper
National/Character (Thur. class)
Capezio Black Leotard Style CC100C or CC101,
Ballet Pink Footed Tights,
Capezio Black Character Shoe Style 550 or 551

Level 3 Ballet

Capezio Damson Plum Cap Sleeve, Leotard Style 1470 & Skirt Style 1471, optional 2nd Camisole Leotard
Color Damson Plum, Style 1468 may be worn Sat. only, Ballet Pink Convertible Tights or Full Footed Tights, Pink Leather Split Sole Ballet Slipper

Level 3 & 4 Jazz & Modern

Black Cap Sleeve Leotard Style 1470 (students are to wear this leotard for ballet classes that preceded Jazz & Modern class on Tue. & Wed. only)
Jazz—Black Slim Fitting Jazz & Jazz Shoe (no sneakers)
Modern—Black or Pink footless tights, Bare Feet

Level 4: Ballet

Black Camisole Leotard & Skirt Style 1468 & 1471, Optional Burgundy Camisole Leotard & Skirt Style 1468 & 1471 may be worn Thur. & Sat. Pink Convertible Tights, Pink Leather Split Sole Ballet Slippers, Pointe Shoes

PLEASE NOTE: Dress code is strictly enforced. Warm-up sweaters may be worn (pink or matching color to leotard) • Tights are worn inside of shoes, with exception to Modern Class • Jewelry is not permitted in class with exception of small stud earrings • Allergic alert bracelets to be worn at all times • Ballet bun is required for female students, short hair secured off face & neck for all classes • No scented perfumes or fragrances

Dress Uniform—Male Students

Male Students: Black Tights, White tight fitting Tee-Shirt or Leotard, Appropriate footwear depending on the dance discipline; Black Ballet Slippers, Black Character Shoe, Black Tap Shoe, Jazz Shoe



Huntington Center for Performing Arts Dance Divisions entitled L'Académie de Danse & Les Petits Danseurs is proud to include the AMERICAN BALLET THEATRE® National Training Curriculum, a breakthrough 8 level program that combines high quality artistic training with the basics of dancer health and child development. The ABT® National Training Curriculum consists of a comprehensive set of age-appropriate, outcome-based guidelines to provide the highest quality training to dance students of all ages and skill levels. Primary through Level 3 will be taught by ABT® Affiliated Certified Teacher, Carolyn Zettel-Augustyn and Level 4 through 7 by ABT® Certified Teacher Adelheid B. Strellick and Oksana Konobeyeva who have successfully completed the ABT® Teacher Training Intensive of the ABT® National Training Curriculum.

Students are offered the opportunity by invitation to participate in ABT NTC® examinations conducted. Enrichment classes are scheduled tentatively for Fridays beginning in January/February & conclude May/June. Tuition & schedule is available at the dance office.